

42-112 (M)

Exam. Code : 108101

Subject Code : 2590

BFA 1<sup>st</sup> Semester

HISTORY OF ART

Paper-VI

Time Allowed—3 Hours]

[Maximum Marks—50

Note :— Attempt all questions.

I. Objective type (1×10=10) :

- (1) What colours were used in *Bhimbhetka* caves ?
- (2) Define *Terracotta*.
- (3) What is a *seal* ?
- (4) Define '*Ashta dhatu*' the material for the Dancing Girl sculpture.
- (5) What do you understand by the term '*Capital*' ?
- (6) Define '*Salabhanjika*'.
- (7) Define '*Jataka*' Tales.
- (8) What does '*Kubera*' signify ?
- (9) In which state is '*Sanchi*' located ?
- (10) What is '*Kapilavastu*' important for ? 1×10=10

II. Short answer type questions :

- (1) What do you know about the *Bhimbhetika* caves ?
- (2) What do you mean by the term 'seals' explain *Pashupati* seal ?
- (3) Write a brief note on '*The Bust of Priest*'.
- (4) Write a critical note on '*The Yakshi from Didarganj*'.
- (5) Analyse critically '*The Dream of Maya Devi*'.
- (6) Write a note on '*The Chhadanta Jataka*'.

5×6=30

III. Essay type question :

Write an essay on the Art During the '*Mauryan Dynasty*'.

10